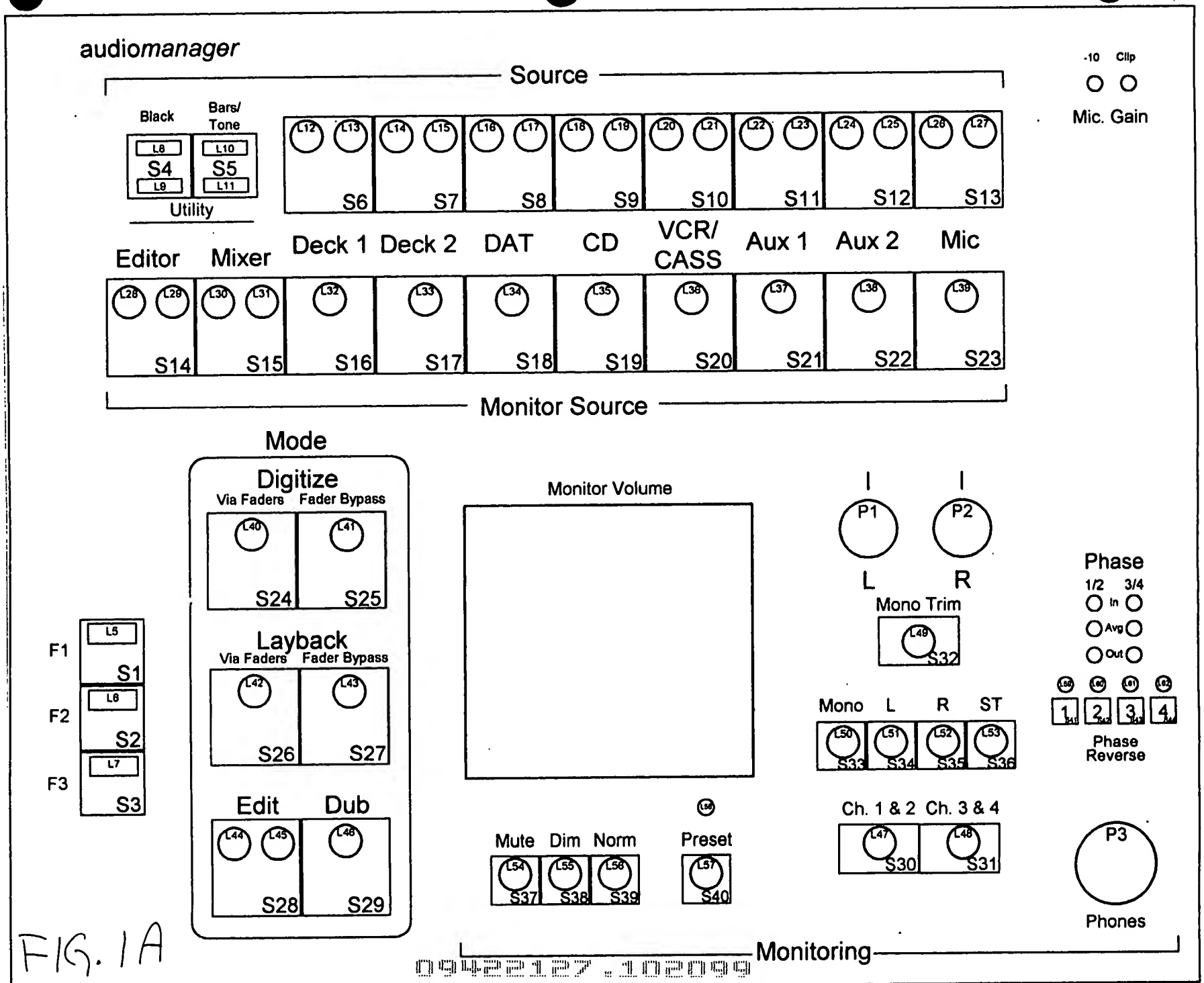
audiomanager
Source
-10 Clip
Mic. Gain
Black
Bars/ Tone
L8
L10
S4
S5
L9
L11
Utility
L12 L13 S6
L14 L15 S7
L16 L17 S8
L18 L19 S9
L20 L21 S10
L22 L23 S11
L24 L25 S12
L26 L27 S13
Editor
Mixer
Deck 1
Deck 2
DAT
CD
VCR/ CASS
Aux 1
Aux 2
Mic
L28 L29 S14
L30 L31 S15
L32 S16
L33 S17
L34 S18
L35 S19
L36 S20
L37 S21
L38 S22
L39 S23
Monitor Source
Mode
Digitize
Via Faders
Fader Bypass
L40 S24
L41 S25
Layback
Via Faders
Fader Bypass
L42 S26
L43 S27
Edit
Dub
L44 L45 S28
L46 S29
F1
F2
F3
L5 S1
L6 S2
L7 S3
Monitor Volume
P1
P2
L
R
Mono Trim
L49 S32
Phase
1/2
3/4
In
Avg
Out
L60 1
L60 2
L61 3
L62 4
Phase Reverse
Mono
L
R
ST
L50 S33
L51 S34
L52 S35
L53 S36
Ch. 1 & 2
Ch. 3 & 4
L47 S30
L48 S31
P3
Phones
L56
Mute
Dim
Norm
Preset
L54 S37
L55 S38
L56 S39
L57 S40
Monitoring
094212127 .102099

FIG. 1A

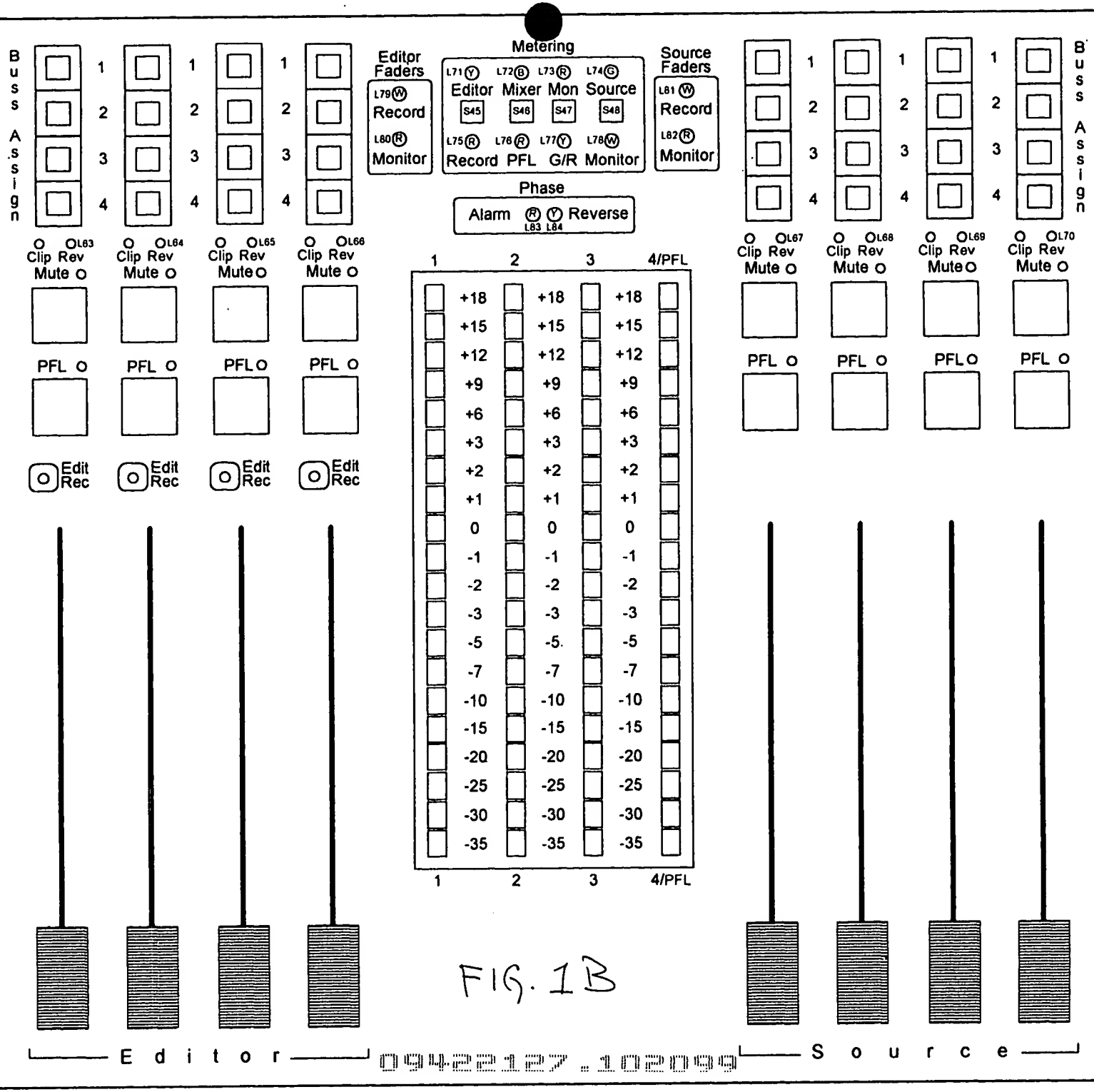

FIG. 1B

0942127.102099

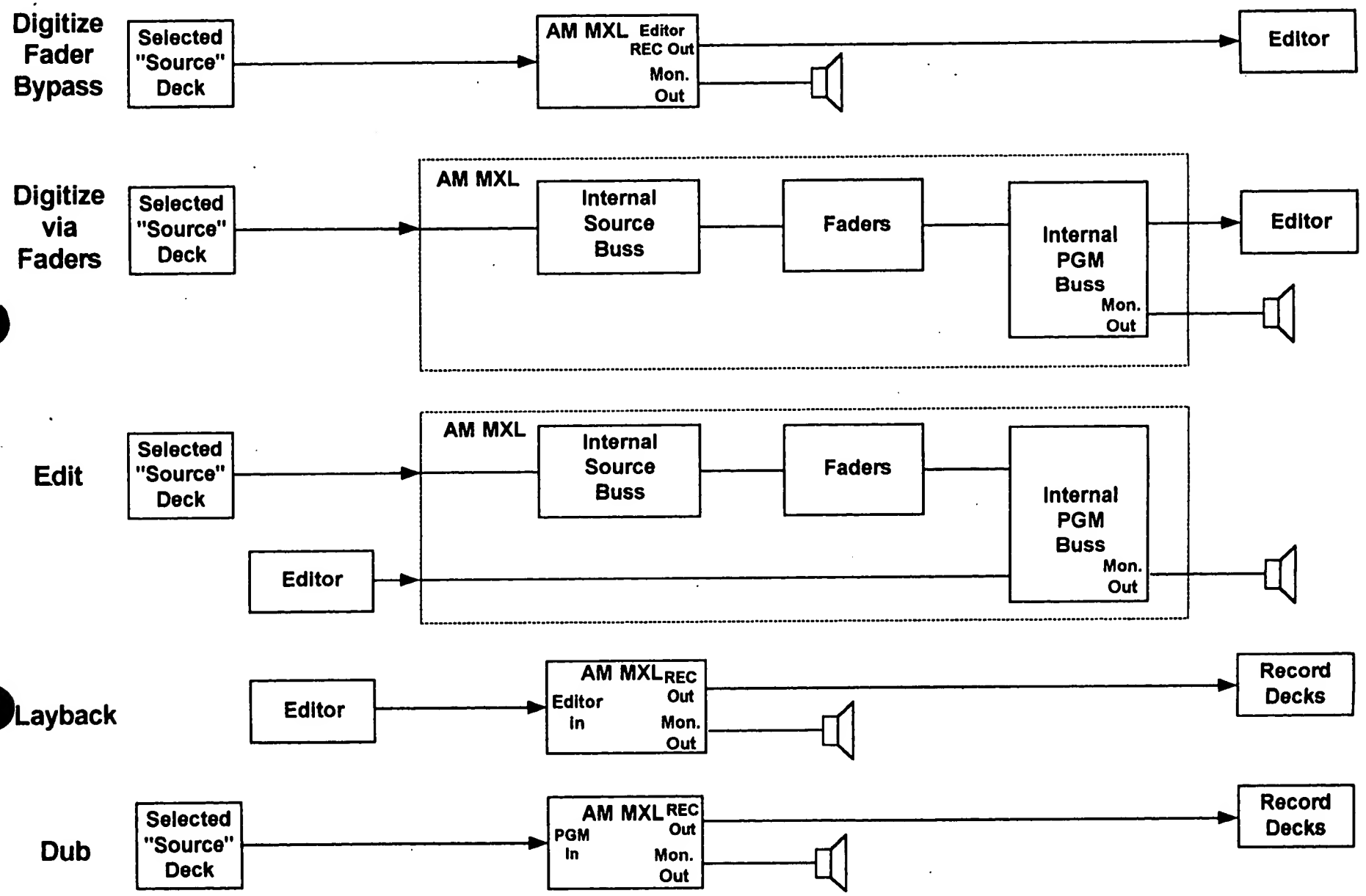

FIG. 3

09422127 . 102099

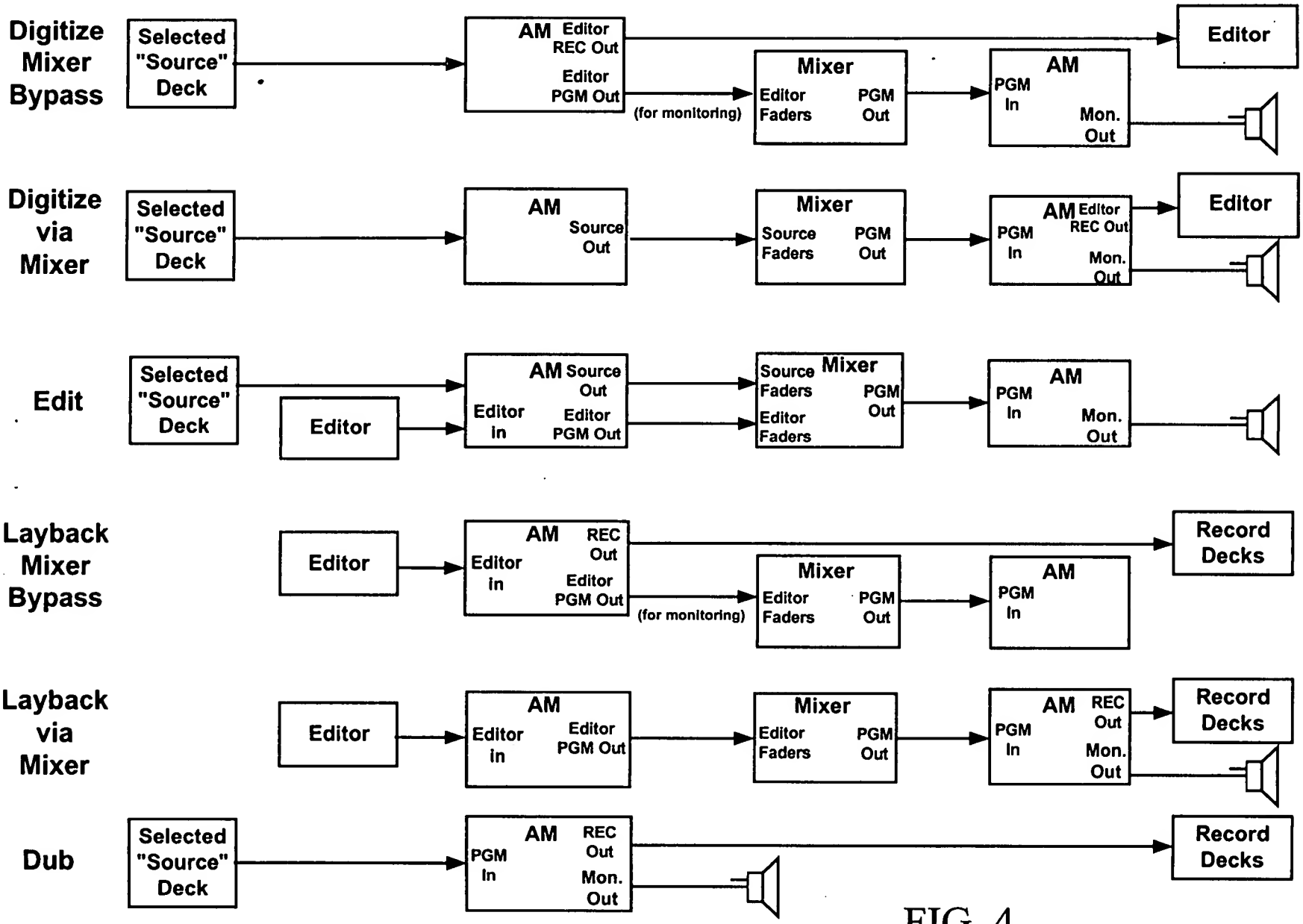

FIG. 4

09422127 .102099

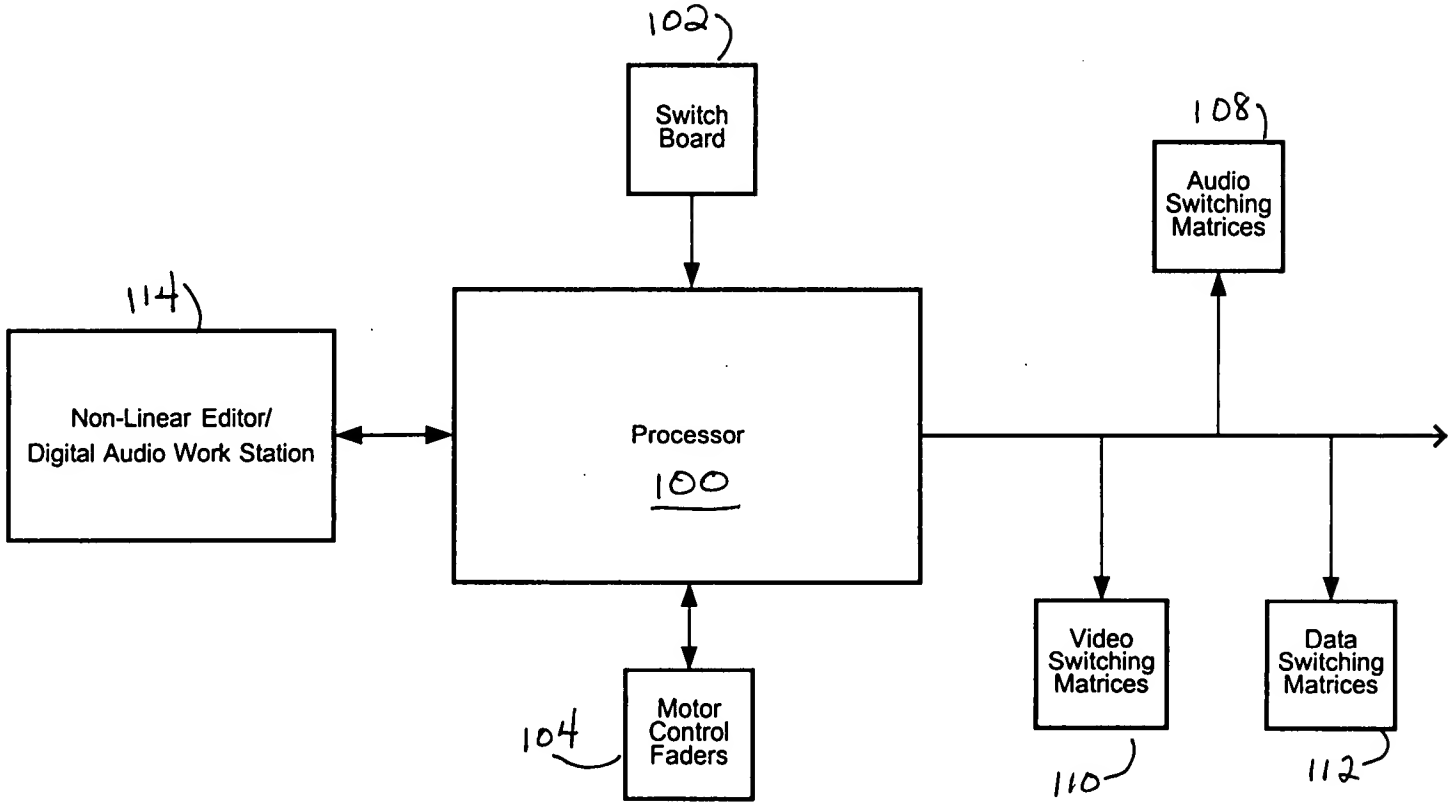
102
Switch Board
108
Audio Switching Matrices
114
Non-Linear Editor/ Digital Audio Work Station
Processor
100
104
Motor Control Faders
Video Switching Matrices
110
Data Switching Matrices
112

FIG. 5

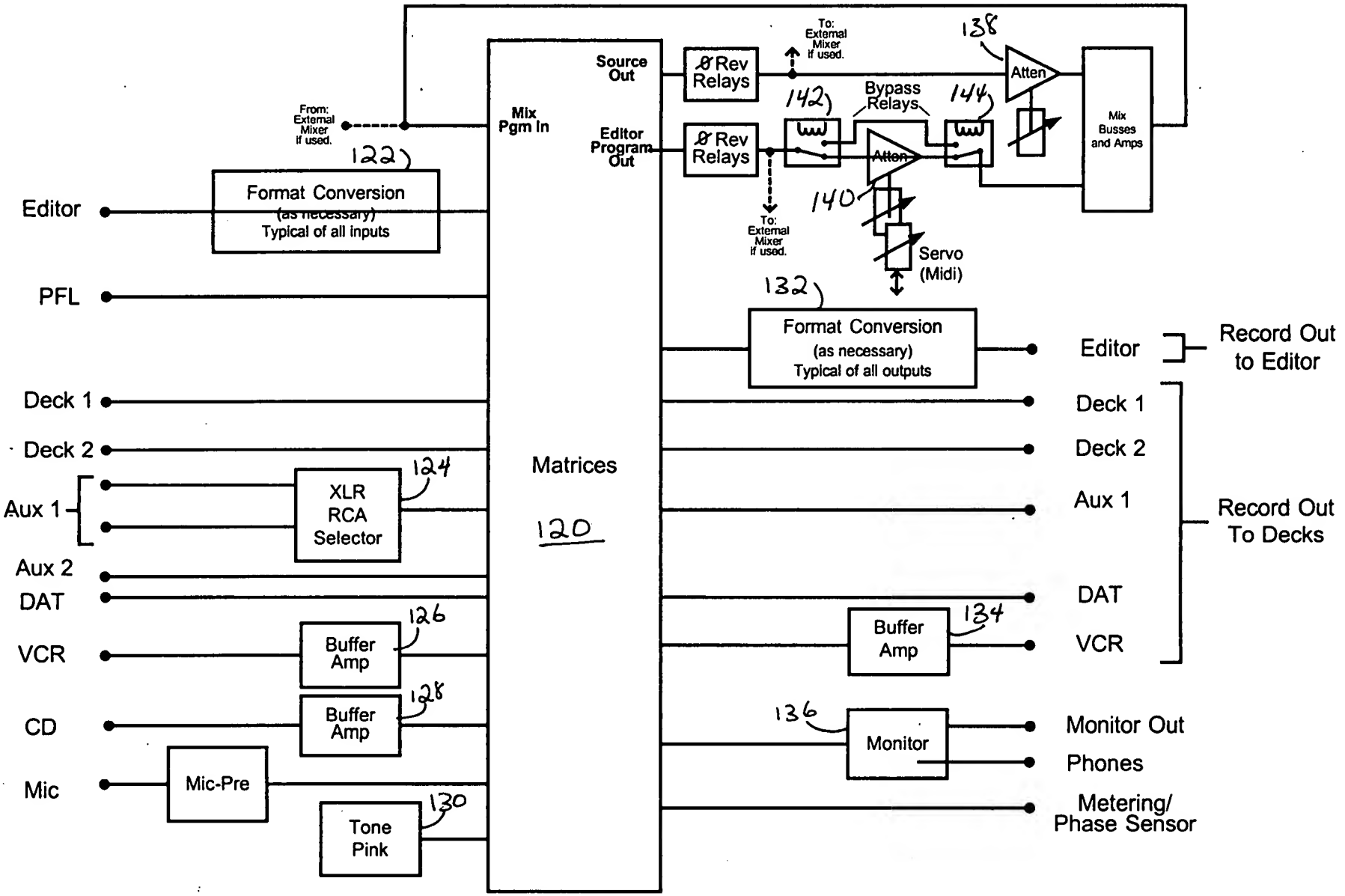
From: External Mixer If used.
Mix Pgm In
Source Out
Editor Program Out
8 Rev Relays
8 Rev Relays
To: External Mixer If used.
To: External Mixer If used.
Bypass Relays
Atten
Atten
Mix Busses and Amps
138
142
144
140
Servo (Midi)
122
Format Conversion (as necessary) Typical of all inputs
Editor
PFL
Deck 1
Deck 2
Aux 1
Aux 2
DAT
VCR
CD
Mic
XLR RCA Selector
124
Buffer Amp
126
Buffer Amp
128
Mic-Pre
Tone Pink
130
Matrices
120
132
Format Conversion (as necessary) Typical of all outputs
Editor
Deck 1
Deck 2
Aux 1
DAT
VCR
Record Out to Editor
Record Out To Decks
Buffer Amp
134
Monitor
136
Monitor Out
Phones
Metering/ Phase Sensor

FIG. 6

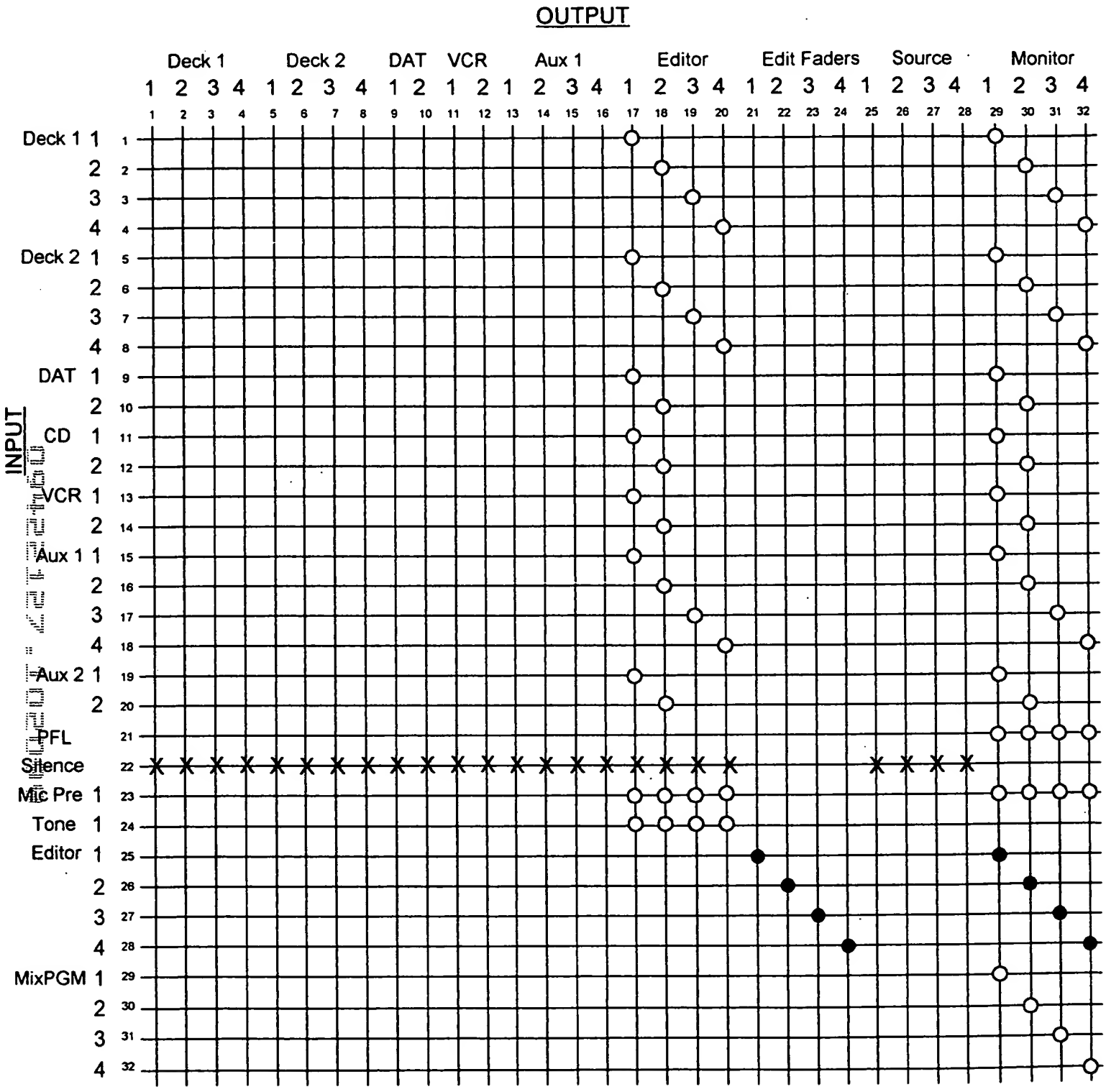

FIG. 7

● = Default Crosspoint

○ = Selectable Crosspoint

X = Silence Select

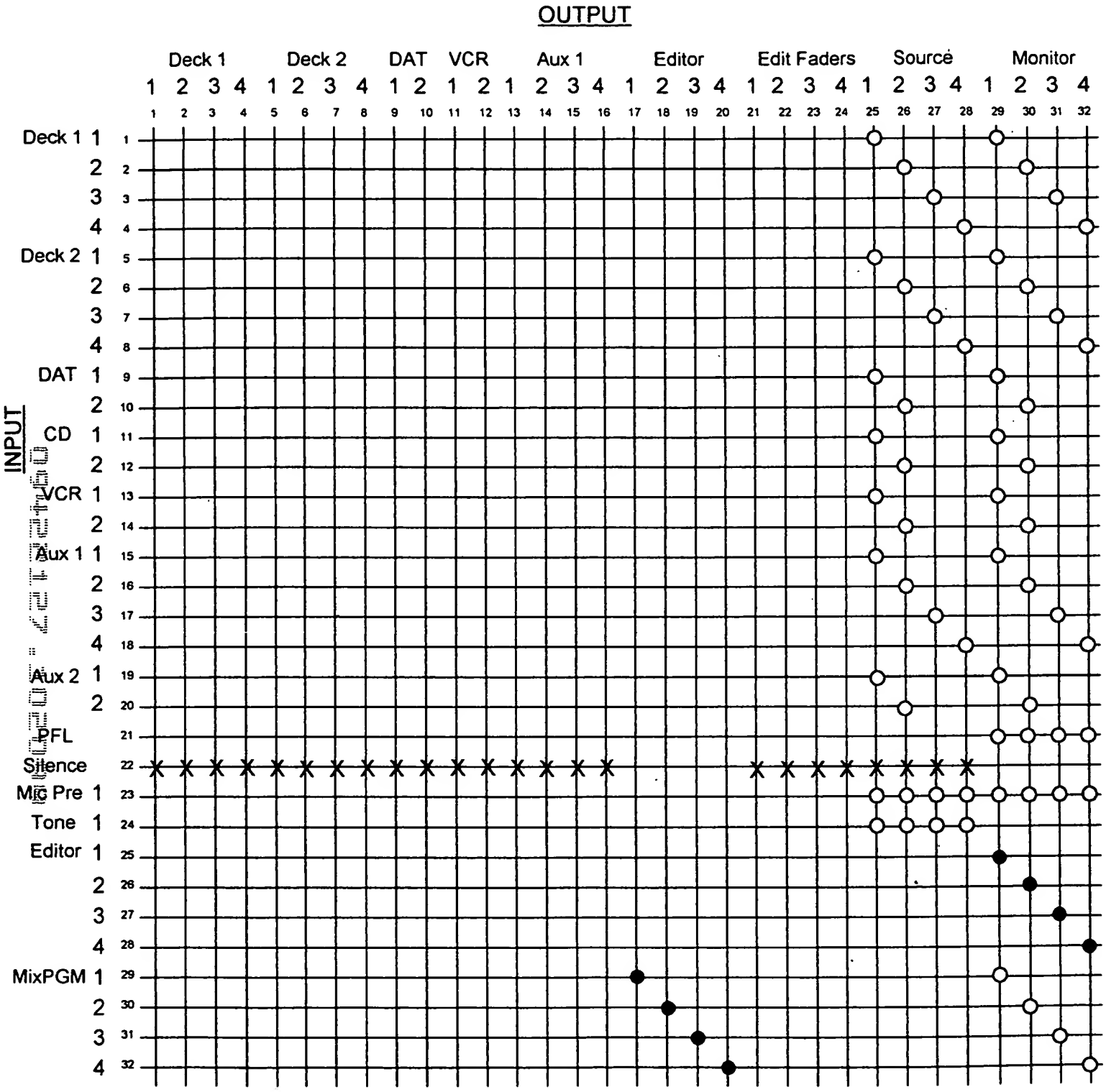

FIG. 8

● = Default Crosspoint

O = Selectable Crosspoint

X = Silence Select

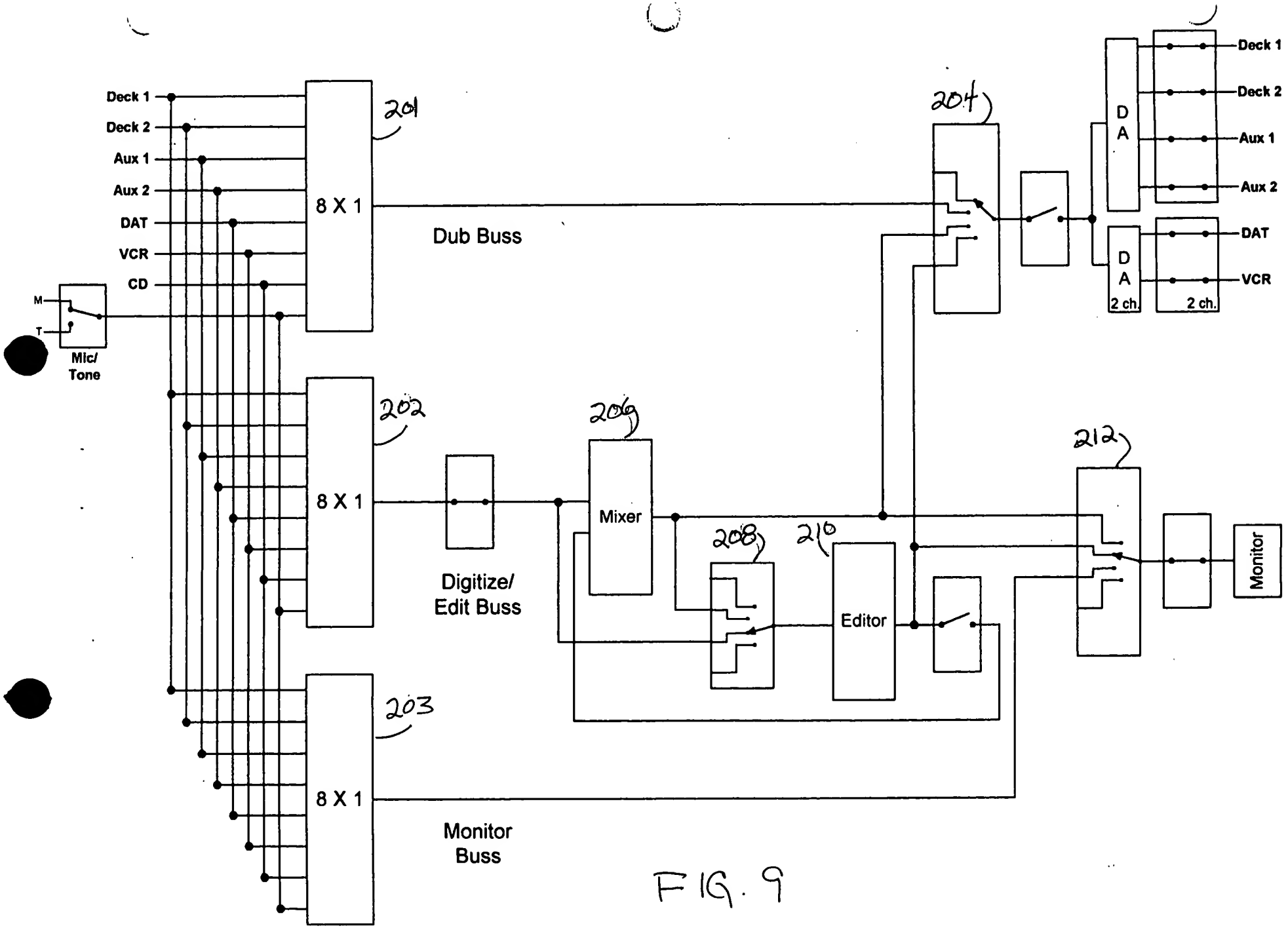
Deck 1
Deck 2
Aux 1
Aux 2
DAT
VCR
CD
M
T
Mic/
Tone
201
8 X 1
Dub Buss
204
D
A
Deck 1
Deck 2
Aux 1
Aux 2
D
A
2 ch.
DAT
VCR
2 ch.
202
8 X 1
206
Mixer
Digitize/
Edit Buss
208
210
Editor
212
Monitor
203
8 X 1
Monitor
Buss

FIG. 9

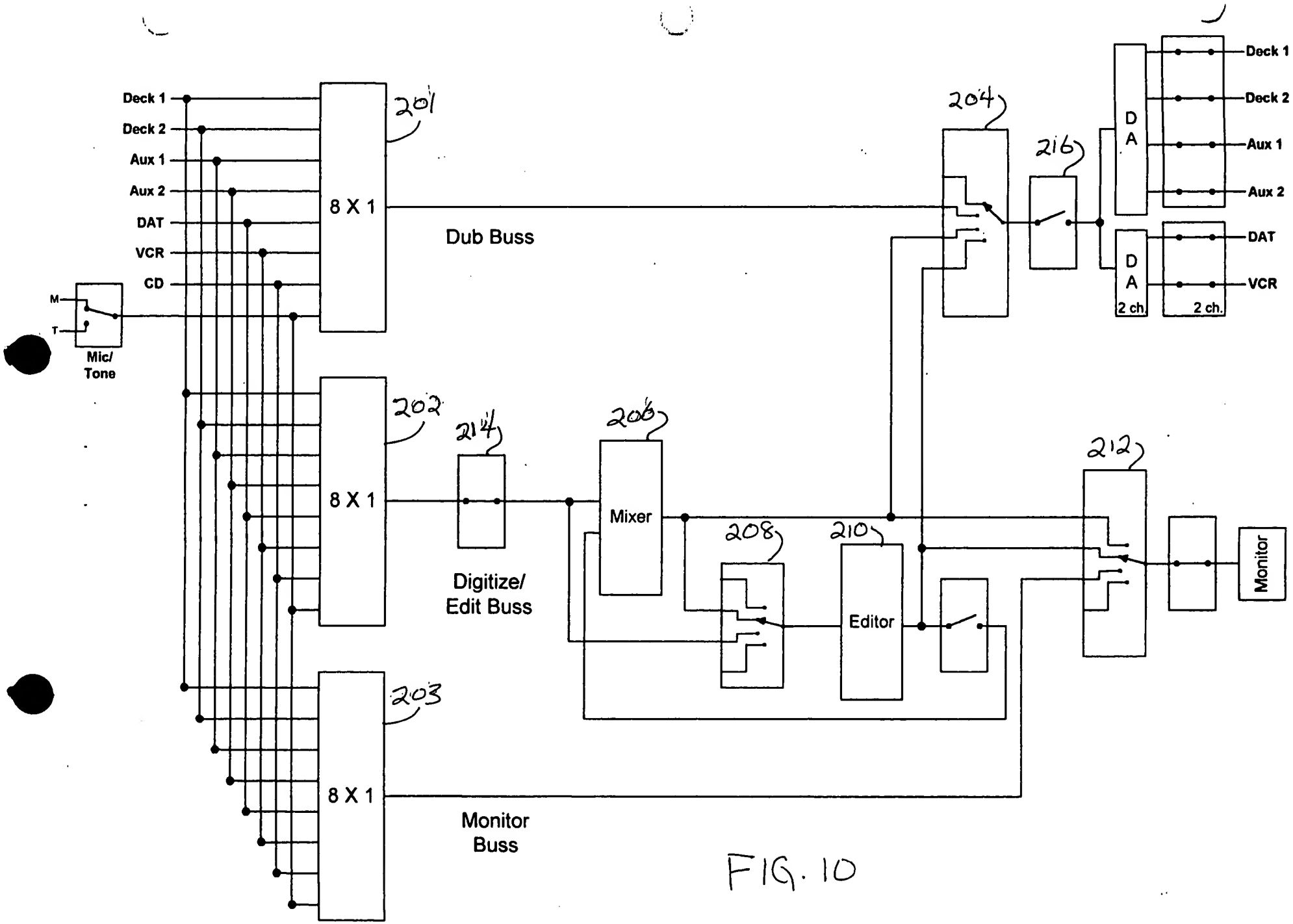
Deck 1
Deck 2
Aux 1
Aux 2
DAT
VCR
CD
M
T
Mic/
Tone
201
8 X 1
Dub Buss
202
8 X 1
214
Digitize/
Edit Buss
206
Mixer
208
210
Editor
203
8 X 1
Monitor
Buss
204
216
D
A
D
A
2 ch.
2 ch.
Deck 1
Deck 2
Aux 1
Aux 2
DAT
VCR
212
Monitor

FIG. 10